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Marybeth Peters

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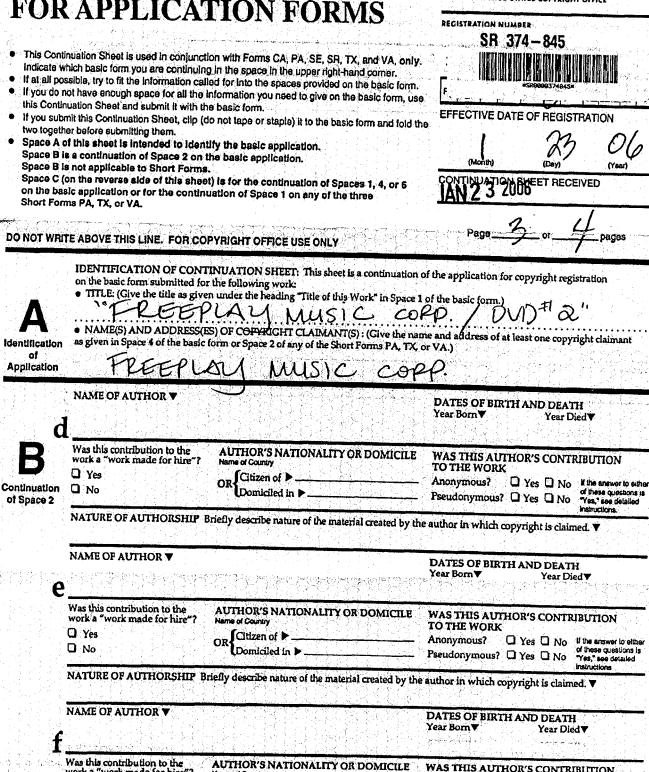
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1. DANCE & Pop VOL 2

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Dark Dimensions Vol 1

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Dance & Pop Vol 4		trk 9 :60
Dance & Pop Vol 4	Swing(er)	trk 10 :60
	Thunk Tank	trk 11 :60
Pance & Pop Vol 4	West Slide	trk 12 :60
Pance & Pop Vol 4	Digital Dusting	trk 13 :30
Pance & Pop Vol 4	Failout	trk.14 :30
ance & Pop Vol 4	Fine Sine	trk 15 :30
ance & Pop Vol 4	From The Hip	trk 16 :30
ance & Pop Voi 4	Within The Wind	trk 17 :30
Pance & Pop Vol 4	Play(er)	trk 18 ;30
ance & Pop Vol 4	Retro Petro	trk 19 :30
ance & Pop Vol 4	Stereo Kicks	trk 20 :30
ance & Pop Vol 4	Sugar Step	trk 21 :30
ance & Pop Vol 4	Swing(er)	trk 22 :30
ance & Pop Vol 4	Thunk Tank	trk 23 :30
ance & Pop Vol 4	West Slide	trk 24 ·30

Dance & Pop Vol 5	Across The Beat	Trk 1	1:10
Dance & Pop Vol 5	Come Up	Trk 2	:56
Dance & Pop Vol 5	Cool Jungle	Trk 3	1:04
Dance & Pop Vol 5	Left Handed	Trk 4	1:01
Dance & Pop Vol 5	Slow Dancer	Trk 5	1:01
Dance & Pop Vol 5	Time Pulse	Trk 6	1:03
Dance & Pop Vol 5	Across The Beat	Trk 7	:30
Dance & Pop Vol 5	Come Up	Ťrk 8	:30
Dance & Pop Vol 5	Cool Jungle	Trk 9	
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Dance & Pop Vol 6	Swing	Trk 1	:60
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Dance & Pop Vol 6	So What	Trk 3	:60
Dance & Pop Vol 6	Ibiza Sky	Trk 4	:60
Dance & Pop Vol 6	Good Time	Trk 5	:60
Dance & Pop Vol 6	912 Players	Trk 6	:60
Dance & Pop Vol 6	2 Groove	Trk 7	:60
Dance & Pop Vol 6	Play	Trk 8	
Dance & Pop Vol 6	Swing	Trk 9	:60
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	Dance & Pop Vol 7	Bouncy Vibes	trk 1	1:	
	Dance & Pop Vol 7	Chinese Flute	trk 2		00.
1115	Dance & Pop Vol 7	Dancehall Gultar	trk 3		
1116	Dance & Pop Vol 7	Flute Banger		1:0	
	Dance & Pop Vol 7		trk 4	1:0	20
		Jazzed Out	trk 5	11:0	00
	Dance & Pop Vol 7	Missed Out	trk 6	1:0	
	Dance & Pop Vol 7	More Cowbell	trk 7	1:0	
	Dance & Pop Vol 7	So Cold	trk B	1:0	
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Dark Dimensions Vol 1	Behind The Looking Glass	trk 1	1:11
Dark Dimensions Vol 1	Dark Nightmare	trk 2	1:21
Dark Dimensions Vol 1	Demented Dreams	trk 3	1:20
Dark Dimensions Vol 1	Dreamscape	trk 4	1:20
Dark Dimensions Vol 1	Eerle Angel	trk 5	2:13
Dark Dimensions Vol 1	Final Sacrafice	trk 6	2:52
Dark Dimensions Vol 1	Haunted By Voices	trk 7	
Dark Dimensions Vol 1	In Rememberance	trk 8	1:39
Dark Dimensions Vol 1	Morbid Fantasy	trk 9	4:31
Dark Dimensions Vol 1	Resonant Evil	trk 10	1:27
Dark Dimensions Vol 1	Midnight March		3:19
Dark Dimensions Vol 1	Behind The Looking Glass	trk 11	:60
Dark Dimensions Vol 1	Dark Nightmare	trk 12 trk 13	:60
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Dark Dimensions Vol 1	Midnight March	trk 32	:30
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Dark Dimensions Vol 2	Conspiracy	Trk 2	
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Dark Dimensions Vol 2	Deserted	Trk 3	2:48
	Liar	Trk 4	2:15
Dark Dimensions Vol 2	Legion	Trk 5	2:43
Dark Dimensions Vol 2	Spirit	Trk 6	2:12
Dark Dimensions Vol 2	The Rising	Trk 7	2:20
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	The Rising	Trk 23	:30
Dark Dimensions Vol 2	Universe	Trk 24	:30



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For a Sound Recording UNITED STATES COPYRIGHT OFFICE



SR 337-199 SILIBRARY OF CONCE REĞISTER OF COPYRIGHTS EFFECTIVE DATE OF REGISTRATION OFFICIAL SEAL United States of America DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET TITLE OF THIS WORK Y HOT GUITAR ROCK VOLUME 2 PREVIOUS ALTERNATIVE OR CONTENTS TITLES (CIRCLE ONE) SEE CONTINUATION SHEET NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH a FREEPLAY Year Born ▼ Year Died ▼ AUTHOR'S NATIONALITY OR DOMICILE Was this contribution to the work a WAS THIS AUTHOR S CONTRIBUTION TO work made for hire"? THE WORK If the answer to either of these questions is XYes. Citizen of Anonymous? O Yes A No Domidled in Q No Pseudonymous? ☐ Yes 🗶 No NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed SOUND RECORDING AND MUSIC NOTE Under the law NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH the author of Year Born 🔻 s work made to for hire is Year Died ▼ generally the employer not the employee AUTHOR S NATIONALITY OR DOMICILE Was this contribution to the work a WAS THIS AUTHOR S CONTRIBUTION TO THE WORK "work made for hire"? If the answer to attrof these questions Yes, see detailed (see Instructions) For any part of this Citizen of U Yes Anonymous? LIYes LINo O No Domicaled in Pseudonymous? DYes O No work that was NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed made for hire check Yes in the space NAME OF AUTHOR Y DATES OF BIRTH AND DEATH provided give the employer (or other Year Born 🔻 Year Died ▼ person for whom the wo k
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as Author of AUTHOR S NATIONALITY OR DOMICTLE WAS THIS AUTHOR'S CONTRIBUTION TO Was this contribution to the work a "work made for hire"? THE WORK of these questions in Yes see detailed instructions. Citizen of O Yes OR that part and leave the Anonymous? Q Yes Q No O No Domiciled in Pseudonymous? U Yes D No space for dates NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed 🔻 of birth and death black YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK This information Complete this info ete this information Month -2003 ≺Year in all cases. UNITED STATES OF AMERICA has been published PUCATION RECEIVED COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. Y FREEPLAY MUSIC LNC WRITE HERE : USE ONLY ONE DEPOSIT RECEIVED TOUTE 1108 1650 BROADWAY ŊΫ́ 10019-6833 TWO DEPOSITS RECEIVED JUL 31 2003 TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright **FUNDS RECEIVED** b

	EXAMINED BY / / / /	FORM SR
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	□ Yes	COPYRIGHT OFFICE
		ONLY
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PREVIOUS REGISTRATION Has registration for this work, or for an Pres No If your answer is Yes why is another registration being so	earlier version of this work, already been made in the Comment OK	
2 U This work was previously registered in unpublished form and now ha	s been published for the first time	5
 b C) This is the first application submitted by this author as copyright claim c C) This is a changed version of the work, as shown by space 6 on this app 	MARK	
If your answer is Yes give Previous Registration Number ▼	Year of Registration ♥	
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0 1650 BROADWAY, SUITE 1108 NEW YORK, NY 10019-6833 Area code and depthone number 212-974 0548		
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CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA PA, SE, SR, TX and VA, only Indicate which basic form you are continuing in the space in the upper right hand corner If at all possible try to fit the information called for into the spaces provided on the basic form. If you do not have enough space for all the information you need to give on the basic form use. the Continuation Sheet and submit it with the basic form If you submit this Continuation Sheet, clip (do not tape or steple) it to the basic form and fold the two together before aubmitting them
- Space A of this sheet is intended to identify the basic application Space B is a continuation of Space 2 on the basic application. Space B is not applicable Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms

PA. TX. or VA.

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Page 3 of 4 pages	

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form submitted for the following work.	This sheet is a commutation of the application for copyright registration on the basis
TITLE (Charles the title on the title of the	
* TITLE. (Give the title as given under the heading	Title of this Work" in Space 1 of the basic form.)
HOT GUITAR ROCK VOL	
THE ROCK VOL	UME I

Identification Application

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WAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S) (Gave the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

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CONTENTS TITLES FOR

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"HOT GUITAR ROCK VOLUME 2"

- DROTO ROCK
- 2) FRANTICIZED
- 3) BIG GUNNS
- 4) REPEATER
- 5) MONKEY BIONESS
- 6) PUMP HANDLE
- 7) MINORITY
- 8) HAPPY DUDGS
- 9) CACAPHONY
- 16) TECHNO BONE
- 1) WILD RIDE
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- 19) CACAPHONY UNDERSCORE
- 26) TECHNO BONE UNDERSLORE
- 21) WILD RIDE UNDERSORE

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Marybeth Peters
REGISTER OF COPYRIGHTS

United States of America

FORM SR
For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

SR 333-635

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EFFECTIVE DATE OF REGISTRATION

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TO THEMES VOLUME 1

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c. D This is a changed version of the work, as shown by space If your answer is Yea, give Previous Registration Number	æ 6 on this application.	
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DERIVATIVE WORK OR COMPILATION Preedating Material Identify any preexisting work or works	that this work is based on or incorporates. V	
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CORRESPONDENCE Give name and address to which co	prespondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼	
SCOTT P SCHILLER	· · · · · · · · · · · · · · · · · · ·	
DIGO BROADWAY, SUITE 110 NEW YORK, NY 10019-681	8 27	
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CERTIFICATION* I, the undersigned, hereby certify that I		
Check only one ♥	act the	Q
☐ author ☐ owner of exclusive right(s) ☐ other copyright claimant ☐ authorized agent of	SCOTT P. SCHREER	O
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- . This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX and VA, only Indicate which basic form you are continuing in the space in the upper right-hand corner
- If at all possible try to fit the information called for into the spaces provided on the basic form.
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IDENTIFICATION OF CONTINUATION SHEET. This sheet is a continuation of the application for copyright registration on the basic

CONTINUATION OF (Check which)

CONTENTS TITLES FOR

" TV THEMES VOLUME 1"

- DALL NIGHT
- 2) SWISET CRUISE
- 3) FUNKY DUNKY
- 4) CAPPACINO
- 5) LIKE THAT
- 6) STRAIGHT FROM THE HEART
- 7) OCEAN MOTION
- 8) WINDY DAY
- 9) FAR AWAY
- 10) CITY SKYLINE

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CONTINUATION SHEET

	TINUATION SHEET APPLICATION FORMS	Form SC-/CON UNITED STATES COPYRIGHT OFFICE
This Contini Indicate whi If at all posse If you do not this Continu If you submit two togethe Space A of Space B is Space B is Space C (o on the basi Short Form	uation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, of ich basic form you are continuing in the space in the upper right-hand comer. sible, try to fit the information called for into the spaces provided on the basic for it have enough space for all the information you need to give on the basic form latter spaces and submit it with the basic form in this Continuation Sheet, clip (do not tape or staple) it to the basic form and for before submitting them I this sheet is intended to identify the basic application, a continuation of Space 2 on the basic application, not applicable to Short Forms, in the reverse side of this sheet) is for the continuation of Spaces 1, 4, or ic application or for the continuation of Space 1 on any of the three is PA, TX, or VA.	SR 374-913 Inly. Inly
A Identification of Application	IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation the basic form submitted for the following work: • TITLE: (Give the title as given under the heading "Title of this Work" in Sp. FREEPLAY MUSIC CORP. • NAME(S) AND ADDRESS(#S) OF COPYRIGHT CLAIMANT(S). (Give the series of the basic form or Space 2 of any of the Short Forms PA FREEPLAY MUSIC CORP.	pace 1 of the basic form.) OVO # B The name and address of at least one copyright claimant
	NAME OF AUTHOR ▼	DATES OF BIRTH AND DEATH Year Born♥ Year Died♥
Continuation of Space 2	Was this contribution to the work a "work made for hire"? □ Yes □ No OR Citizen of ▶ □ Domiciled in ▶	TO THE WORK Anonymous? Yes No If the enswer to either questions is Yes, see detailed instructions.
	NATURE OF AUTHORSHIP Briefly describe nature of the material created	by the author in which copyright is claimed. ▼
e	NAME OF AUTHOR V	DATES OF BIRTH AND DEATH Year Born♥ Year Died♥
	Was this contribution to the AUTHOR'S NATIONALITY OR DOMIC	TLE WAS THIS AUTHOR'S CONTRIBUTION

Anonymous? Yes No If the answer to either of these questions is Yes," see detailed instructions ☐ Yes Q No Domicaled in NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼ NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH Year Born▼ Year Died♥ Was this contribution to the WAS THIS AUTHOR'S CONTRIBUTION work a "work made for hire"? TO THE WORK if the answer to either of these questions is "Yes," see detailed instructions ☐ Yes Q Yes Q No Citizen of Anonymous? O No Domiciled in Pseudonymous? Tyes No

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ONTINUATION OF	(Check which):	Space 1	☐ Space 4	☐ Spa	:e6		
Trans Alarm Vol 1	X7	trk 1	Tropical Vibes	Vol 1	One Drop World	trk 1	*
Trans Alarm Vol 1	Bounty	trk 2	Tropical Vibes		Proud Sunrise	trk 2	V
Trans Alarm Vol 1	Angel 7	trk 3	Tropical Vibes	10.0	Guittaras Callentes	trk 3	
Trans Alarm Vol 1	Marathon	trk 4	Tropical Vibes		Easy Going*	trk 4	Continuation
Trans Alarm Vol 1	Mode	trk 5	Tropical Vibes	1000	Say Hey	trk.5	of other
Trans Alarm Vol 1	Point Blank	trk 6	Tropical Vibes	The second second	Happy Now	trk 6	Spaces
Trans Alarm Vol 1		trk 7	Tropical Vibes		Piein Soeii**	trk 7	
Trans Alarm Vol 1		trk 8	Tropical Vibes		The Phoenix	trk 8	
Trans Alarm Vol 1		trk 9	Tropical Vibes		Have A Rasta Day	trk 9	
Trans Alarm Vol 1		trk 10	Tropical Vibes		Sunset Avenue***	trk 10	
Trans Alarm Vol 1		trk 11	Tropical Vibes		One Drop World	trk 11	
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Trans Alarm Vol		trk 15	Tropical Vibes	Vol 1	Say Hey	trk 15	
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Trans Alarm Vol		trk 17	Tropical Vibes		Plein Soeli**	trk 17	
Trans Alarm Vol		trk 18	Tropical Vibes		The Phoenix	trk 18	
Trans Alarm Vol		trk 19	Tropical Vibes		Have A Rasta Day	trk 19	
Trans Alarm Vol	1 Chrome	trk 20	Tropical Vibes	10 TO	Sunset Avenue***	trk 20	
Trans Alarm Vol	1 Leathal System	trk 21	Tropical Vibes	1 (27) 30 (27)	One Drop World	trk 21	
Trans Alarm Vol	1 Flight	trk 22	Tropical Vibes		Proud Sunrise	(trk 22	Maja a Ma
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Trans Alarm Vol		trk 25	Tropical Vibes		Say Hey	trk 25	\$ (3×6)
Trans Alarm Vol	1 Marathon	trk 26	Tropical Vibes		Happy Now	trk 26	
Trans Alarm Vol	1 Mode	trk 27	Tropical Vibes		Plein Soeil**	trk 27	
Trans Alarm Vol	1 Point Blank	trk 28	Tropical Vibes	Properties to the first	The Phoenix	trk 28	
Trans Alarm Vol	1 4 Speed	trk 29	Tropical Vibes		Have A Rasta Day	trk 29	
Trans Alarm Vol	1 Head Case	trk 30	Tropical Vibes		Sunset Avenue**	trk 30	
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Trans Alarm Vol	1 Leathal System	trk 32	1132 World Chill	A A Salar Salar Salar	Fogs Underscore	trk 3	
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	ake it Betta Instrumental Make it Betta Vocal	Trk 11	1142 World Chill		Did You Find The Bird	trk 13	
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World Chill Vol 1 R World Chill Vol 1 *	U Gonna Hurt Instrumental Saw Me Baby (Spring Memories	Trk 14	1145 World Chill		My Casbah	trk 16	
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world Chill Vol 1 S	oring Memories Instrumental	Trk 20 Trk 21	1150 World Chill	a district and the	West	trk 21	
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World Chill Vol 1	Jap Hop	Trk 32 Trk 33	1160 World Chill	and the second second	Technology West	trk 31 trk 32	
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CONTINUATION OF (Check which):

Space 1

☐ Space 4

Space 6

Content titles for:

Continuation of other Spaces

FREEPLAY MUSIC CORP/DND#8

- 1. TRANS-ALARM VOLUME 1 (Su Attached)
- 2. TROPICAL VIBES VOLUME 1 (su Attached
- 3. WORLD CHILL VOLUME 1 (see aftached)
- 4. WORLD CHILL VOLUME 2 (see attached)

Certificate will be mailed in window envelops to this address:

Number/Street/Apr V Music CORP.

Number/Street/Apr V 1650 Broadway 1108

City/State/ZIPV New York, N.y- 10019

YOU MUST:
• Complete all necessary space

Sign your application SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

 Application form
 Norrefundable fee in check or money order payable to Register of Copyrights
 Deposit Material

MAIL TO: Library of Congress, Copyright Office 101 Independence Avenue, S.E. Washington, D.C. 20559-6000 Fore are subject to change For current loca, check the Copyright Office welletts at awar copyright per, write the Copyright Office, or call (202) 797 3000



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

For a Sound Recording UNITED STATES COPYRIGHT OFFICE

SR 337-212

EFFECTIVE DATE OF REGISTRATION

OFFICIAL SEAL **Estration**

REĞISTER OF COPYRIGHTS

United States of America

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET TITLE OF THIS WORK Y

TECHNO VOLUME 1

PREVIOUS ALTERNATIVE OR CONTENTS TITLES (CIRCLE ONE)

SEE CONTINUATION SHEET

NAME OF AUTHOR V	sic lase	DATES OF BIRTH AND DEATH Year Born Y Year Died Y
Was this contribution to the work a "work made for hire"? Yes O No NATURE OF AUTHORSHIP B.	AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in Indig describe nature of material created by this author in wh	WAS THIS AUTHOR S CONTRIBUTION TO THE WORK Anonymous? Pseudonymous? O Yes No neiructions. O Yes No heiructions.
NAME OF AUTHOR V	ING AND MUSIC	DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
Was this contribution to the work a "work made for hure"? ☐ Yes ☐ No	AUTHOR S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in December 1	Pseudonymous? O Yes O No instructions.
NATURE OF AUTHORSHIP BE		ich copyright is claimed ▼

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED Complete this information ONLY if this work has been published. This information must be given a 2001 UNITED STATES OF AMERICA Year in all eases.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 FREEPLAY MUSIC INC JUITE 1108 10019-6833 YORK

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimani(s) obtained ownership of the copyright.

APPLICATION RECEIVED WRITE HERE USE ONLY ONE DEPOSIT RECEIVED TWO DEPOSITS RECEIVED JUL 3 1 2003 FUNDS RECEIVED

b

Certificate will be mailed in window envelope to this address

Complete all necessary spaces sign your application in space a

Washington D C 20559-6000

17 U.S.C. § 506(s). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement fied in connection with the application shall be fined not more than \$2.500

CONTINUATION SHEET FOR APPLICATION FORMS

. This Continuation Sheet is used in conjunction with Forms CA. PA, SE, SR, TX, and VA, only Indicate which basic form you are continuing in the space in the upper right hand corner

Document 6-9

- If at all possible try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form use. this Continuation Sheet and submit it with the basic form
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application Space B is a continuation of Space 2 on the basic application. Space B is not applicable

Space C (on the reverse side of this sheet) is for the continuation of Spaces 1. 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

FOR UNITED STATES	M S	
SR 3	37 – 212	
Ρ,	#SR8800337212#	
EFFECTIVE DAT	e of registra	TION
(Month)	31	03
JUL 3 - 201	SHEET RECEIVE	Đ
Page3 c	of 4 page	96

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET This sheet is a continuation of the apphication for copyright registration on the basic form submitted for the following work.

• TITLE. (Give the title as given under the heading "Title of this Work" in Space I of the basic form.)

identification

TECHNO VOLUME 1

* NAME(5) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S) (Gave the name and address of at least one copyright damant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

of Music FREEPLAY INC Application

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W	as this contribution to the work work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE	WAS THIS AUTH	OR 5 C	ONTR	IBUTION TO
	Yes No	OR Citizen of >) Yes (OIL ALMONE OTHER BOOK NO
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f	s this contribution to the work	AUTHOO SO YTLIANOLTAN & SOHTUA	WAS THIS AUTHO	OR'S CC	NTRI	OT NOITUE
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CONTINUATION OF (Check which) Space 1

O Space 6 Space 4

CONTENTS TITLES FOR

"TECHNO VOLUME 1

Continuation of other Spaces

- D MIND STAR SEVEN
- 2) BLASTER
- 3) HULA BALU
- 4) NOW WE DANCE
- BUTZ (2
- SPYDER
- 7) HIGHWAY PATROL
- 8) FREEZER BURN
- 9) FUNKY AGO GO
- 10) OCTOPUS

100 Ma61 Cartificate will be mailed in Sign your application REEPLAY MUSIC, INC window envelops to this DWAY, SUITE 1108 address 10019-6833